

## **Social sensibilities reflected in Arundhati Roy's '*The God OF Small Things*'**

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### **Abstract:**

In our India the problem of untouchable rendering from ages to ages. They are subjugated by so called high caste/class people. Pathetic conditions of untouchable acquired place in literatures also. Many issues like dissemination on the basis of caste, culture, gender and politics are faced by Indian society. These problems existed in the writings of Indian winner. The evidence shows us the maltreatment given to untouchable and how irrational social prejudices could rain the lives of this suppressed part of Indian society. The social consciousness, about Indian society can be depicted by some .Indian specially the problems of women and struggle of the women against exploitation in a male dominated society. The present paper aims to explore the social sensibilities by Arundhati Roy in his masterpiece, *The God of small things*. Arundhati Roy presented the social culture economic and political and international relationship of the nation.

### **Arundhati Roy's Writings**

The Roy's writings witnessed the social consciousness, her debut novel *The God of small things* deals with international relationship in Indian society .simultaneously she displayed the class exploitation, life stricken tyranny, injustice drawn against women, child abuse, divorces, failure in love, marriages differences in men and women these problems damages the Indian social structure and image. She is truly the representative of contemporary society. In her novel she touched the very serious problem which is coming from British rule, problem of untouchables, and the exploitation of lower caste people from upper caste. The harassment of women both sexually and emotionally, less expenditure on women's education underestimation of women, negligence on remarriage of widow, restriction on the marriage with lower caste man/woman. These problems are existed and Roy's writings witnessed the social issues of untouchables and women. The characters are the soul of her fiction, they speak their grief from the presentation. For example the character like Velutha from the untouchable did not allow making love with his choice The women are the puppets in the hands of male dominance.

## **Man made differences in society**

In God of small things, we can see the differences in male and female child, how male child had a weightage and dominance as compare to a female child. Ammu was purposefully not allowed to do her education Chacko was sent to Britain for his further study. The differences are created by parent. They thought that Ammu is a girl and definitely she will go to another house after some years and after all she is woman she has no right to go for higher study like collage and other education they felt that if girls carry forward their education definitely they will change their image The girls are only to help to the mother in their house hold works In the As a parent Papachi thought that higher education, college education was an extra and unnecessary expenditure for a girl..

Roy shows us the different treatment is decided to male and female child. Male child is supposed to be superior to female child. Actually Ammu has right on the parental property but her brother is not in position to give her right. We are stepping In 21<sup>st</sup> century in spite of improvement in the status of woman the girls from many remote area villages are suffering from such kind of treatment child marriage, selling of girl to older, dowry system or marriage with older one.

## **Escapes from marriage bond**

Marriage is supposed to be a great bond to join the people in society it is not only connection of single man and women, it bonding many families which is almost important for society. Roy's observation in this regard is appreciated, she point out the hardships of divorced women and how she become emotionally insecure which is need of women. Arundhati Roys showed the failure in marriage and both are escaped from their marital relationship. Ammu and Chacko did not maintain their marital relationship and get divorced from their partner the society never bother for the illicit relationship of male as Chacko ;developed physical relationships with a low caste women but it was covered on the name of 'mans needs ' the Ammu is middle class educated women . Who suffer by her husband to see her to another man. She refused her husband decision and quit the relationship. She did not observed the difference between educated and other women in society. When she returned to maternal house sge never get the good treatment as compare to Chacko exposure to down trodden caste / communities. Arundhati Roys skillfully depicted problems of downtrodden and specially davit communities and deserted women. She also showed how Dalit community suffered from the

mindset of the society they wanted to come out from their sufferings and slavery they adopted the Christianity. Valetta grandfather Kelang along with his other untouchables decanted Christianity. Caste did not go out there is differences in lower caste and upper caste in the institution like Church. Taking the example from common life Velutha a highly talented worker mechanic and keen craftsman But his skills did get the respect and appreciation from society there is no change in the behavior of society Even he got less remuneration as compare to other carpenter However Roy presented the struggle to gain their Fundamental rights as human being their social identity and wanted to discard the doglike treatment given from upper class of society.

## **Conclusion**

In the God of small things we found the divorced women is not able to pursue the fundamental rights as women or human being and remain unknown from the happiness of life Secondly the socially untouchables or perform people had cruel worse treatment and not permitted to live as good life they are exploited and depressed from their life We have witnessed the caste difference created by politicians Valutha is regulated by upper class and no sympathy from society. The sexual exploitation is also demonstrated by Arundhati Roy. Chacko exploited the female worker and labor treatment and mental salary given by the husband to their wives can be seen in the God of small things. Social problems and waves of modernization are also waved in the novel. Women wanted to liberate themselves and trying to create their space for them.

Dalit people, labour classes are tightening their wrist to facilitate them. They wanted to assemble for which they are claimant. Arundhati Roy feels that man should work with liberate mind, not under pressures. She projected the problems of Indian society which are becoming barriers in nation building and progress. She advocated the empowerment of working class, downtrodden etc. So we can say that her characters and differences in society, in the novel have great appeal in the world.

## **References:**

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